

InfoUSA - DVD List



Documentary Films:

1)	Abraham and Mary Lincoln: A House Divided (6 x 60 min/ 2001/ PBS)
2)	Against the Odds: The Artists of the Harlem Renaissance (60 min/ 1993/ Amber Edwards)
3)	America Revealed (240 min/ 2012/ PBS)
4)	American President (5 x 120 min/ 2000)
5)	Andy Warhol (4 hours/ 2006/ PBS, Ric Burns)
6)	Andy Warhol: The Complete Picture (104 min/ 2003/ Chris Rodley)
7)	Annie Leibovitz: Life Through a Lens (83 min/ 2007/ Barbara Leibovitz)
8)	Ansel Adams (100 min/ 2002/ PBS)
9)	art:21 - Art in The Twenty-First Century: Season One & Season Two (8 x 60 min/ 2001/ PBS)
10)	Arthouse Films - Beautiful Losers (90 min/ 2008/ Aaron Rose)
11)	Arthouse Films - Herb & Dorothy (87 min/ 2008/ Megumi Sasaki)
12)	Arthouse Films - Jean-Michel Basquiat: The Radiant Child (93 min/ 2010/ Tamra Davis)
13)	Arthouse Films - Joan Mitchell: Portrait of an Abstract Painter (58 min/ 1993/ Marion Cajori)
14)	Arthouse Films - Next (95 min/ 2005/ Pablo Aravena)
15)	Arthouse Films - Painters Painting (116 min/ 1973/ Emile de Antonio)
16)	Arthouse Films - Rem Koolhaas (97 min/ 2007/ Markus Heidingsfelder)
17)	Arthouse Films - Visual Acoustics (83 min/ 2009/ Eric Bricker)
18)	Ascent of Man (5x DVD - 676 min/ 1973-2007/Jacob Bronowski & Adrian Malone)
19)	Atomic Cafe (88 min/ 1982/ Jayne Loader, Kevin Rafferty, Pierce Rafferty)
20)	Barack Obama: From His Childhood Years to His Historic Election (47 min/ 2008/ Biography Channel)
21)	Baseball (1140 min - 10 DVD/ 1994/ PBS)
22)	Black Power Mixtape 1967-1975 (96 min/ 2011/ Göran Olsson)
23)	Bob Dylan: No Direction Home (207 min/ 2005/ directed by Martin Scorsese)
24)	Bowling for Columbine (120 min/ 2002/ Michael Moore)
25)	Brooklyn Bridge (58 min/ 1981/ PBS)
26)	Buck (89 min/ 2011/ Cindy Meehl)
27)	Chicago: City of the Century (3 x 90 min + 75 min bonus/ 2003/ PBS)
28)	Citizen King (120 min/ 2004/ PBS)
29)	Civil War (11 hours on 5 DVDs/ 1990/ PBS, Ken Burns)
30)	Class Apart (60 min/ 2009/ Carlos Sandoval)
31)	Clinton (240 min/ 2012/ PBS)
32)	Cold War: The Complete Series (1122 min/ 1998/ CNN)
33)	Day After Trinity (88 min/ 1981/ Jon Else)
34)	Decade Under the Influence (180 min/ 2003/ Ted Demme, Richard LaGravenese)
35)	Eleanor Roosevelt Story (90 min/ 1965/ Richard Kaplan)
36)	Emily Dickinson: A Certain Slant of Light (30 min/ 2006/ Bayley Silleck)
37)	Empire of the Air: The Men Who Made Radio (120 min/ 1991/ PBS, Ken Burns)

38)	Errol Morris' First Person - The Complete Series (491 min/ 2005/ Errol Morris)
39)	Eugene O'Neill 120 min/ 2006/ Ric Burns, PBS)
40)	Evening with Edgar Allan Poe: The Tell-Tale Heart (25 min/ 2000), A Journey in Verse (34 min/ 2000), Stories & Tales (116 min/ 1998)
41)	Exploring Space: The Quest for Life (120 min/ 2006/ PBS)
42)	Fahrenheit 9/11 (122 min/ 2004/ Michael Moore)
43)	Farmageddon (90 min/ 2011/ Kristin Canty)
44)	February One – The Story of the Greensboro Four (61 min/ 2004)
45)	Fog of War: Eleven Lessons from the Life of Robert S. McNamara (107 min/ 2003/ Errol Morris)
46)	Frank Lloyd Wright (153 min/ 1998/ PBS)
47)	Frank Zappa: The Freak-Out List (88min/ 2009)
48)	From the Earth to the Moon (12 x 60 min/ 1998/ HBO, Michael Grossman)
49)	GasLand (107 min/ 2010/ Josh Fox)
50)	Gettysburg: The Unknown Civil War Series (676 min/ 2009/ MPI)
51)	Global Warming: The Signs and the Science (60 min/ 2005/ PBS, narrated by Alanis Morissette)
52)	Gold Rush (120 min/ 2006/ PBS, Randall MacLowry)
53)	Great Day in Harlem (60 min/ 1995/ Jean Bach)
54)	Great Depression (200 min/ 1998/ History Channel)
55)	Greatest Battles Of The Civil War: The Unknown Civil War Series (415 min/ 2009/ MPI)
56)	Growing Up Online (60 min/ 2008/ Rachel Dretzin)
57)	Harlan County, U.S.A. (103 min/ 1976/ Barbara Kopple)
58)	Hearts and Minds (112 min/ 1974/ Peter Davis)
59)	Helvetica (80 + 95 min/ 2007/ Gary Hustwit)
60)	Horatio's Drive: America's First Road Trip (146 min/ 2003/ PBS)
61)	Hunting the Elements (120 min/ 2012/ PBS)
62)	Inside The White House: America's Most Famous House (90 min/ 1995/ National Geographic)
63)	Islam – Empire of Faith (180 min/ 2000/ PBS, Robert A. Gardner)
64)	Jazz. A Film by Ken Burns (10 x 120 min/ 2000/ PBS)
65)	Jean-Michel Cousteau: Ocean Adventures: Sea Ghosts and Call of the Killer Whale (180 min/ 2009/ PBS)
66)	Jewish Americans (360 min/ 2008/ David Grubin)
67)	Joan Baez: How Sweet the Sound (90 min/ 2009/ Mary Wharton)
68)	Jodorowsky's Dune (90 min/ 2014/ Frank Pavich) [Blu-ray]
69)	John F. Kennedy: Years of Lightning, Day of Drums (85 min/ 1966)
70)	Johnny Cash: The Line (53 min/ 2007)
71)	Journey of Man (120 min/ 2003/ PBS, Clive Maltby)
72)	Justice: What's the Right Thing to Do? (12 hours/ 2009/ Michael J. Sandel)
73)	Kennedys (240 min/ 2003/ PBS)
74)	King Corn (88 min/ 2007/ Aaron Woolf)
75)	Legendary Lighthouses (6x 60 min/ 1998/ PBS)
76)	Legendary Lighthouses II (4 x 60 min/ 2001/ PBS)
77)	LennoNYC (115 min/ 2010/ Michael Epstein)
78)	Let There Be Light (58 min/ 1946/ John Huston)

79)	Lewis & Clark - The Journey of the Corps of Discovery (240 min/ 1997/ Ken Burns)
80)	Liberty! The American Revolution (6 hours on 3 DVDs/ 2004)/ PBS
81)	Life & Times of Andy Warhol - Superstar (87 min/ 1991/ Chuck Workman)
82)	Life and Times of Allen Ginsberg (84 min/ 2006/ Jerry Aronson)
83)	MacArthur (240 min/ 1999/ PBS, The American Experience)
84)	Mark Twain (225 min/ 2001/ PBS)
85)	Martin Luther (115 min/ 2005/ Cassian Harrison)
86)	Martin Scorsese Presents: The Blues - A Musical Journey (7 DVDs/ 2003)
87)	Masters of American Music: Bluesland - A Portrait in American Music (85 min/ 2010/ Ken Mandel)
88)	Masters of American Music: Celebrating Bird - The Triumph of Charlie Parker (59 min/ 2009/ Gary Giddins, Kendrick Simmons)
89)	Masters of American Music: Count Basie - Swingin' the Blues (56 min/ 2010/ Matthew Seig)
90)	Masters of American Music: Lady Day - The Many Faces of Billie Holiday (59 min/ 2009/ Matthew Seig)
91)	Masters of American Music: Sarah Vaughan - The Divine One (56 min/ 2010/ Matthew Seig)
92)	Masters of American Music: The Story of Jazz (98 min/ 2009/ Matthew Seig)
93)	Masters of American Music: The World According to John Coltrane (59 min/ 1990/ Robert Palmer, Toby Byron)
94)	Masters of American Music: Thelonius Monk - American Composer (59 min/ 2009/ Matthew Seig)
95)	Maya Deren: Divine Horsemen - The Living Gods of Haiti (52 min/ 1953/ Maya Deren)
96)	Maya Deren: Experimental Films (76 min/ 1943-1958/ Maya Deren)
97)	Midnight Movies: From the Margin to the Mainstream (88 min/ 2005/ Stuart Samuels)
98)	Miles Davis Story (125 min/ 2002/ Mike Dibb)
99)	Mormons (240 min/ 2007/ PBS, Helen Whitney)
100)	N Word (85 min/ 2006/ Todd Larkins)
101)	National Parks - America's Best Idea (720 min/ 2009/ Ken Burns)
102)	New Orleans (120 min/ 2007/ PBS)
103)	New York - A Compelling portrait of the greatest and most complex of cities (7 x 120 min/ 1999/ PBS)
104)	Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony (180 min/ 1999/ PBS)
105)	Objectified (70 + 60 min/ 2009/ Gary Hustwit)
106)	Partners of the Heart (60 min/ 2003/ PBS)
107)	Perilous Fight: America's World War II in Color Ep. 01 - 04 (200 min/ 2003/ PBS)
108)	Personal Journey With Martin Scorsese Through American Movies (226 min/ 2000/ Martin Scorsese)
109)	Pete Seeger: The Power of Song (93 min/ 2007/ Jim Brown)
110)	Primary - John F. Kennedy (53 min, 1960, Albert Maysles, D.A. Pennebaker, Robert Drew)
111)	Prohibition Era (vol. 1 - 3, 150 min/ 1997)
112)	Reconstruction: The Second Civil War (175 min/ 2004/ PBS)
113)	Riding the Rails (72 min/ 1998/ Michael Uys & Lexy Lovell)
114)	Robert Motherwell & The New York School: Storming the Citadel (55 min/ 2008/ Catherine Tatge)
115)	Roger & Me (91 min/ 1989/ Michael Moore)
116)	Roman Polanski: Wanted and Desired (99 min/ 2008/ Marina Zenovich)
117)	Roosevelts: An Intimate History (14 hours/ 2014/ Ken Burns, PBS - 7 discs set)
118)	Roots (573 min/ 1977/ David Greene, Marvin J. Chomsky, John Erman)
	Ross McElwee DVD Collection:
119)	Sherman's March (157 min/ 1986/ Ross McElwee)

120)	Time Indefinite (114 min/ 1993/ Ross McElwee)
121)	Six O'Clock News (90 min/ 1996/ Ross McElwee)
122)	Bright Leaves (107 min/ 2003/ Ross McElwee)
123)	Backyard (40 min/ 1984/ Ross McElwee)
124)	Rothko's Rooms (60 min/ 2000/ David Thompson)
125)	Salesman (85 min/ 1968/ Charlotte Zwerin)
126)	Seabiscuit (60 min/ 2003/ PBS)
127)	Sherman's March (The History Channel Presents) (94 min/ 2007/ Rick King)
	<i>Short Films by Jared Katsiane:</i>
128)	Where is Estel? (3 min/ 2007/ Jared Katsiane)
129)	Solace (11 min/ 2005/ Jared Katsiane)
130)	Fernando's First Snow (4 min/ 2006/ Jared Katsiane)
131)	Superhero (4 min/ 2006/ Jared Katsiane)
132)	Sicko (123 min/ 2007/ Michael Moore)
133)	Sixties - The Years That Shaped a Generation (120 min/ 2005/ PBS, David Davis, Stephen Talbot)
134)	Sound City (108 min/ 2013/ David Grohl)
135)	Spanish American War (120 min/ 1999/ Daniel A. Miller)
136)	Stephen Hawking's Universe (360 min/ 1997/ PBS)
137)	Summer of Love (60 min/ 2007/ PBS, Gail Dolgin, Vicente Franco)
138)	Super Comet: After the Impact (84 min/ 2007/ Stefan Schneider)
139)	Surviving the Dust Bowl (55 min/ 2007/ Chana Gazit)
140)	Take Pride in America (6 min/ U.S. Department of the Interior)
141)	Tapped (76 min/ 2009/ Stephanie Soechtig, Jason Lindsey)
	<i>The Presidents:</i>
142)	Theodore Roosevelt (216 min/ 1996/ David Grubin)
143)	Woodrow Wilson (165 min/ 2002/ Carl Byker, Mitch Wilson)
144)	FDR (257 min/ 1994/ David Grubin)
145)	Truman (257 min/ 1997/ David Grubin)
146)	The Kennedys (221 min/ 1992/ Phillip Whitehead)
147)	LBJ (200min/ 1991/ David Grubin)
148)	Nixon (170 min/ 1990/ Elizabet Deane, David Espar)
149)	Jimmy Carter (162 min/ 2002/ Adriana Bosch)
150)	Reagan (253 min/ 1998/ Adriana Bosch, Austin Hoyt)
151)	George H. W. Bush (194 min/ 2008/ Austin Hoyt)
152)	Thelonious Monk - Straight No Chaser (90 min/ 1988/ Charlotte Zwerin)
153)	Theremin: An Electronic Odyssey (82 min/ 1993/ Steven M. Martin)
154)	Thomas Jefferson (180 min/ 1997/ PBS, Ken Burns)
155)	Transcontinental Railroad (120 min/ 2003/ PBS)
156)	Ulysses S. Grant - Warrior President (220 min/ 2002/ PBS)
157)	Universe (34 hours/ 1999/ History - 14 discs set)
158)	Urbanized (85 + 60 min/ 2011/ Gary Hustwit)
159)	Walt Whitman (120 min/ 2008/ Mark Zwonitzer, Jamila Wignot)
160)	War (15 hours/ 2007/ PBS, Ken Burns)
161)	War Letters - Stories of Courage, Longing and Sacrifice (60 min/ 2001/ PBS)

162)	War of the World (180 min/ 2006/ PBS, Adrian Pennink, Simon Chu)
163)	We Shall Remain (420 min/ 2009/ Chris Eyre, Sharon Grimberg)
164)	When the Levees Broke - A Requiem In Four Acts (256 min/ 2006/ Spike Lee)
165)	When You're Strange (96 min/ 2010/ Tom DiCillo)
166)	Why We Fight WWII – The Complete Series (415 min/ 1945/ produced by Frank Capra)
167)	Woodstock - 3 Days of Peace & Music (225 min/ 1970/ Michael Wadleigh)
168)	Woody Guthrie (90 min/ 2006/ Peter Frumkin)
169)	World Trade Center: In Memoriam (50 min/ 2002/ History Channel)

Feature Films:

1)	100 Rifles (109 min/ 1969/ Tom Gries)
2)	12 Monkeys (130 min/ 1995/ Terry Gilliam)
3)	12 Years a Slave (134 min/ 2013/ Steve McQueen)
4)	2012 (158 min/ 2009/ Roland Emmerich)
5)	3 Days of the Condor (117 min/ 1975/ Sydney Pollack)
6)	9 (80 min/ 2009/ Shane Acker)
7)	A.I. - Artificial Intelligence (146 min/ 2001/ Steven Spielberg)
8)	Adventures of Huck Finn (108 min/ 1993/ Stephen Sommers)
9)	Adventures of Huckleberry Finn (240 min/ 1985/ Peter H. Hunt)
10)	Affair To Remember (115 min/ 1957/ Leo McCarey)
11)	Age of Innocence (139 min/ 1993/ Martin Scorsese)
	Alfred Hitchcock Collection - 15 Films:
12)	Lady Vanishes (1938)/ Sabotage (1936)/ Farmers Wife (1928)/ Manxman (1929)
13)	Blackmail (1929)/ Jamaica Inn (1938)/ Number 17 (1932)
14)	Thirty-nine Steps (1935)/ Man Who Knew Too Much (1934)
15)	Secret Agent (1936)/ Murder (1930)/ Young and Innocent (1937)
16)	Juno and the Paycock (1930)/ Skin Game (1931)/ Rich and Strange (1931)
17)	Alice in Wonderland (108 min/ 2010/ Tim Burton)
	Alien - Predator Total Destruction Collection:
18)	Alien (116 min/ 1979/ Ridley Scott)
19)	Aliens (154 min/ 1986/ James Cameron)
20)	Alien 3 (115 min/ 1992/ David Fincher)
21)	Alien Resurrection (108 min/ 1997/ Jean-Pierre Jeunet)
22)	Predator (107 min/ 1987/ John McTiernan)
23)	AVP - Alien vs. Predator (108 min/ 2004/ Paul W.S. Anderson)
24)	AVP - Alien vs. Predator - Requiem (101 min/ 2007/ Colin & Greg Strause)
25)	All About Eve (138 min/ 1950/ Joseph L. Mankiewicz)
26)	All is Lost (106 min/ 2013/ J.C. Chandor)
27)	All Quiet on the Western Front (130 min/ 1930/ Lewis Milestone)
28)	All that Heaven Allows (89 min/ 1955/ Douglas Sirk)
29)	All That Jazz (123 min/ 1979/ Bob Fosse)
30)	All the President's Men (138/ 1976/ Alan J. Pakula)
31)	Almost Famous (122 min/ 2000/ Cameron Crowe)
32)	Amadeus (160 min/ 1984/ Milos Forman)
33)	American (105 min/ 2010/ Anton Corbijn)
34)	American Graffiti (113 min/ 1973/ George Lucas)
35)	American Hustle (138 min/ 2013/ David O. Russell)
36)	American in Paris (114 min/ 1951/ Vincente Minnelli)
37)	Andersonville - The Great Untold Story of the Civil War (167 min/ 1996/ John Frankenheimer)
38)	Apartment (125 min/ 1960/ Billy Wilder)
39)	Apocalypse Now (153 min/ 1979/ Francis Ford Coppola)
40)	Argo (120 min/ 2012/ Ben Affleck)

41)	Armageddon (153 min/ 1998/ Michael Bay)
42)	As Dreamers Do: The Amazing Life of Walt Disney (90 min/ 2014/ Logan Sekulow)
43)	Assassination of Jesse James by the Coward Robert Ford (160 min/ 2007/ Andrew Dominick)
44)	August: Osage County (121 min/ 2013/ John Wells)
45)	Autobiography of Miss Jane Pittman (110 min + 40 min bonus/ 1974/ John Korty)
46)	Avatar (170 min/ 2009/ James Cameron)
47)	Aviator (170 min/ 2005/ Martin Scorsese)
48)	Back to the Future (117 min/ 1985/ Robert Zemeckis)
49)	Ballad of Cable Hogue (121 min/ 1970/ Sam Peckinpah)
50)	Bandolero! (106 min/ 1968/ Andrew McLaglen)
51)	Basquiat (108 min/ 1996/ Julian Schnabel)
52)	
53)	Before Night Falls (133 min/ 2000/ Julian Schnabel)
54)	Before Sunrise (101 min/ 1995/ Richard Linklater)
55)	Being John Malkovich (113 min/ 1999/ Spike Jonze)
56)	Being There (130 min/ 1976/ Hal Ashby)
57)	Belle of Amherst (90 min/ 1976/ Charles S. Dubin)
58)	Bellflower (107 min/ 2011/ Evan Glodell)
59)	Ben Hur - animated (80 min/ 2003/ Bill Kowalchuk)
60)	Ben Hur (212 min/ 1959/ William Wyler)
61)	Best Years of Our Lives (168 min/ 1946/ William Wyler)
62)	Big Fish (125 min/ 2004/ Tim Burton)
63)	Big Hero 6 (102 min/ 2015)
64)	Big Lebowski (117 min/ 1998/ Joel Coen)
65)	Big Sleep (116 min/ 1946/ Howard Hawks)
66)	Bigger Than Life (95 min/ 1956/ Nicholas Ray)
67)	Bill Maher... But I'm Not Wrong (80 min/ 2010/ John Moffitt)
68)	Bird (160 min/ 1988/ Clint Eastwood)
69)	Birdman (119 min/ 2014/ Alejandro G. Inarritu)
70)	Birth of a Nation (187 min/ 1915/ D. W. Griffith)
71)	Black Hawk Down (152 min/ 2001/ Ridley Scott)
72)	Blade Runner (117 min/ 1982/ Ridley Scott)
73)	Blue Jasmine (98 min/ 2013/ Woody Allen)
74)	Blue Velvet (121 min/ 1986/ David Lynch)
	<i>Boardwalk Empire:</i>
75)	The Complete First Season (12 Episodes-5 Discs/ 732 min/ 2012)
76)	The Complete Second Season (12 Episodes-5 Discs/ 720 min/ 2012)
77)	The Complete Third Season (12 Episodes-5 Discs/ 720 min/ 2013)
78)	Bodyguard (129 min/ 1992/ Mick Jackson)
79)	Bonnie & Clyde (112 min/ 1967/ Arthur Penn)
80)	Book of Eli (118 min/ 2010/ Allen Hughes)
81)	Borat (84 min/ 2006/ Larry Charles)

82)	Boyhood (164 min/ 2014/ Richard Linklater)
83)	Boys Don't Cry (116 min/ 1999/ Kimberly Peirce)
84)	Branded (106 min/ 2012/ Jamie Bradshaw, Aleksandr Dulerayn)
85)	Brave (93 min/ 2012/ Brenda Chapman, Mark Andrews)
86)	Brazil (142 min/ 1985/ Terry Gilliam)
87)	Bridge on the River Kwai (162 min/ 1957/ David Lean)
88)	Bring Me the Head of Alfredo Garcia (112 min/ 1974/ Sam Peckinpah)
89)	Bringing Up Baby (102 min/ 1938/ Howard Hawks)
90)	Broken Blossoms (75 min/ 1919/ D. W. Griffith)
91)	Broken Flowers (106 min/ 2005/ Jim Jarmusch)
92)	Brooklyn Brothers Beat the Best (97 min/ 2011/ Ryan O'Nan)
93)	Buena Vista Social Club (105 min/ 1999/ Wim Wenders)
94)	Bullit (114 min/ 1968/ Peter Yates)
	<i>Busby Berkley Collection:</i>
95)	Footlight Parade (104 min/ 1933/ Busby Berkley)
96)	Gold Diggers of 1933 (95 min/ 1935/ Busby Berkley)
97)	Dames (90 min/ 1934/ Busby Berkley)
98)	Gold Diggers of 1935 (98 min/ 1933/ Busby Berkley)
99)	42nd Street (89 min/ 1933/ Busby Berkley)
100)	Busby Berkely Bonus Disc (21 Musical Numbers/ 163 min/ 2006/ Busby Berkley)
101)	Butch Cassidy & the Sundance Kid (110 min/ 1969/ George Roy Hill)
102)	Cabaret (124 min/ 1972/ Bob Fosse)
103)	Cactus Flower (104 min/ 1969/ Gene Saks)
104)	Campaign (85 min/ 2012/ Jay Roach)
105)	Candidate (110 min/ 1972/ Michael Ritchie)
106)	Casablanca (103 min/ 1942/ Michael Curtiz)
107)	Catch 22 (121 min/ 1970/ Mike Nichols)
108)	Catch Me If You Can (141 min/ 2002/ Steven Spielberg)
109)	Chaplin Collection: City Lights (87 min + 99 min bonus/ 1931/ Charles Chaplin)
110)	Chaplin Collection: Gold Rush: (69 min + bonus/ 1925, 1945/ Charles Chaplin)
111)	Chaplin Collection: Modern Times (83 min + 134 min bonus/ 1936/ Charles Chaplin)
112)	Charley Varrick (111 min/ 1973/ Don Siegel)
113)	Charlie Wilson's War (97 min/ 2007/ Mike Nichols)
114)	Chicago (113 min/ 2002/ Rob Marshall)
115)	Chinatown (130 min/ 1974/ Roman Polanski)
116)	Citizen Kane (119 min + 113 min bonus/ 1941/ Orson Welles)
117)	Civil Action (115 min/ 1999/ Steven Zaillian)
	<i>Clint Eastwood 35:</i>
118)	Dirty Harry (102 min/ 1971/ Don Siegel) / Magnum Force (124 min/1973/ Ted Post)
119)	The Enforcer (96 min/ 1976/ James Fargo) / The Gauntlet (109 min/ 1977/ Clint Eastwood)
120)	Sudden Impact (118 min/ 1983/ Clint Eastwood) / Tightrope (114 min/ 1984/ Richard Tuggle)
121)	The Dead Pool (98 min/ 1988/ Buddy Van Horn) / The Rookie (120 min/ 1990/ Clint Eastwood)
122)	Where Eagles Dare (158 min/ 1968/ Brian G. Hutton) / Kelly's Heroes (144 min/ 1970/ Brian G. Hutton)

123)	Firefox (136 min/ 1982/ Clint Eastwood) / Heartbreak Ridge (130 min/ 1986/ Clint Eastwood)
124)	Absolute Power (121 min/ 1997/ Clint Eastwood) / True Crime (127 min/ 1999/ Clint Eastwood)
125)	Space Cowboys (130 min/ 2000/ Clint Eastwood) / Blood Work (110 min/ 2002/ Clint Eastwood)
126)	Every Which Way But Loose (110 min/ 1978/ James Fargo) / Any Which Way Can Loose (115 min/ 1980/ Buddy Van Horn)
127)	Bronco Billy (116 min/ 1980/ Clint Eastwood) / Honkytonk Man (122 min/ 1982/ Clint Eastwood)
128)	City Heat (93 min/ 1984/ Richard Benjamin) / Pink Cadillac (122 min/ 1989/ buddy Van Horn)
129)	A Perfect World (138 min/ 1993/ Clint Eastwood) / The Bridges of Madison County (135 min/ 1996/ Clint Eastwood)
130)	The Outlaw Josey Wales (135 min/ 1976/ Clint Eastwood) / Pale Rider (115 min/ 1985/ Clint Eastwood)
131)	Unforgiven (131 min/ 1992/ Clint Eastwood)
132)	Bird (161 min/ 1988/ Clint Eastwood) / White Hunter, Black Heart (112 min/ 1990/ Clint Eastwood)
133)	Midnight in the Garden of Good and Evil (155 min/ 1997/ Clint Eastwood) / Mystic River (138 min/ 2003/ Clint eastwood)
134)	Million Dollar Baby (132 min/ 2005/ Clint Eastwood) / Letters from Iwo Jima (141 min/ 2007/ Clint Eastwood)
135)	Gran Torino (116 min/ 2009/ Clint Eastwood)
136)	Invictus (134 min/ 2004/ Clint Eastwood)
137)	The Eastwood Factor (90 min/ 2010/ Richard Schickel) - documentary
138)	Close Encounters of the Third Kind (137 min/ 1977/ Steven Spielberg)
139)	Cloud Atlas (172 min/ 2012/ Tom Tykwer, Andy Wachowski, Lana Wachowski)
	Coen Brothers Collection:
140)	Blood Simple (96 min/ 1985/ Joel Coen)
141)	Raising Arizona (94 min/ 1987/ Joel Coen)
142)	Miller's Crossing (115 min/ 1990/ Joel Coen)
143)	Barton Fink (116 min/ 1991/ Joel Coen)
144)	Fargo (98 min/ 1996/ Joel Coen)
145)	Coffee & Cigarettes (97 min/ 2004/ Jim Jarmusch)
146)	Coherence (88 min/ 2013/ James Ward Byrkit)
147)	Cool Hand Luke (126 min/ 1967/ Stuart Rosenberg)
148)	Copper: Season 1 (440 min/ 2012)
149)	Coraline (96 min/ 2009/ Henry Selick)
150)	Coriolanus (124 min/ 2011/ Ralph Fiennes)
151)	Corpse Bride (77 min/ 2005/ Tim Burton)
152)	Cowboy Bebop (115 min/ 2001/ Shinichiro Watanabe)
153)	American Pop (96 min/ 1981/ Ralph Bakshi)
154)	Crash (112 min/ 2005/ Paul Haggis)
155)	Creature Comforts America - The Complete Season One (169 min/ 2007/ Dave Osmand & Merlin Crossingham)
156)	Croods (2013/ 98 min/ Chris Sanders & Kirk DeMicco)
157)	Crossroads (99 min/ 1986/ Walter Hill)
158)	D.W. Griffith - Years of Discovery 1909-1913 (22 scenes, 334 min/ 1909-1913/ D. W. Griffith)
159)	Dallas Buyers Club (117 min/ 2013/ Jean-Marc Vallée)
160)	Dances with Wolves (181 min/ 1990/ Kevin Costner)
161)	Darjeeling Limited (91 min/ 2007/ Wes Anderson)
162)	Daughters of the Dust (112 min/ 1991/ Julie Dash)
163)	Dazed and Confused (102 min/ 1993/ Richard Linklater)
164)	Dead Man (121 min/ 1996/ Jim Jarmusch)
165)	Death Proof (113 min/ 2007/ Quentin Tarantino)

166)	Deer Hunter (183 min/ 1978/ Michael Cimino)
167)	Deliverance (110 min/ 1972/ John Boorman)
168)	Departed (151 min/ 2006/ Sam Peckinpah)
169)	Descendants (115 min/ 2011/ Alexander Payne)
170)	Dick Tracy (105 min/ 1990/ Warren Beatty)
171)	Dirty Dancing (105 min/ 1987/ Emile Ardolino)
172)	District 9 (112 min/ 2009/ Neill Blomkamp)
173)	Divergent (139 min/ 2014/ Neil Burger)
174)	Django Unchained (166 min/ 2012/ Quentin Tarantino)
175)	Don Quixote (115 min/ 1992/ Orson Welles, Jesús Franco)
176)	Don't Come Knocking (122 min/ 2005/ Wim Wenders)
177)	Down By Law (107 min/ 1986/ Jim Jarmusch)
178)	Dr. Zhivago (200 min/ 1965/ David Lean)
179)	Dragon Heart (103 min/ 1998/ Rob Cohen)
180)	Drive (100 min/ 2011/ Nicolas Winding Refn)
181)	Drive-in Cult Classics - 32 Movie Collection (22 hours/ 1961-1990)
182)	Drugstore Cowboy (104 min/ 1989/ Gus van Sant)
183)	Easy Rider (95 min/ 1969/ Dennis Hopper)
	<i>Ed Wood Box:</i>
184)	Glen or Glenda (68 min/ 1953/ Ed Wood)
185)	Jail Bait (71 min/ 1954/ Ed Wood)
186)	Bride of the Monster (68 min/ 1956/ Ed Wood)
187)	Plan 9 from Outer Space (78 min/ 1959/ Ed Wood)
188)	Night of the Ghouls (69 min/ 1958/ Ed Wood)
189)	Haunted World of Ed Wood (112 min/ 1996/ Brett Thompson)
190)	Eraserhead (89 min/ 1977/ David Lynch)
191)	Erin Brockovich (132 min/ 2000/ Steven Soderbergh)
	<i>Ernest Hemingway Film Collection:</i>
192)	Under My Skin (86 min/ 1950/ Jean Negulesco)
193)	Snows Of Kilimanjaro (113 min/ 1952/ Henry King)
194)	Farewell to Arms (152 min/ 1957/ Charles Vidor)
195)	Sun Also Rises (130 min/ 1957/ Henry King)
196)	Adventures of a Young Man (145 min/ 1962/ Martin Ritt)
	<i>Errol Morris DVD Collection:</i>
197)	Gates of Heaven (83 min/ 1978/ Errol Morris)
198)	Thin Blue Line (102 min/ 1988/ Errol Morris)
199)	Vernon, Florida (56 min/ 1982/ Errol Morris)
200)	Escape From New York (99 min/ 1981/ John Carpenter)
201)	Eternal Sunshine of the Spotless Mind (108 min/ 2004/ Michel Gondry)
202)	Exit Through the Gift Shop (8 min/ 2010/ Banksy)
203)	Fabulous Baker Boys (114 min/ 1989/ Steve Kloves)
204)	Face in the Crowd (125 min/ 1957/ Elia Kazan)
205)	Fahrenheit 451 (113 min/ 1966/ François Truffaut)

206)	Fall (117 min/ 2006/ Tarsem Singh)
207)	Fantastic Mr. Fox (87 min/ 2009/ Wes Anderson)
208)	Fear and Loathing in Las Vegas (118 min/ 1998/ Terry Gilliam)
209)	Fearless Vampire Killers, or Pardon Me but Your Teeth Are in My Neck (107 min/ 1966/ Roman Polanski)
210)	Fifth Element (125 min/ 1997/ Luc Besson)
211)	Fifty Shades of Grey (126 min/ 2014/ Sam Taylor-Johnson)
212)	Fight Club (139 min/ 1999/ David Fincher)
213)	Films of Kenneth Anger, Vol. 1 (Fireworks (1947), Puce Moment (1949), Rabbit's Moon (1950), Eaux d'Artifice (1953), Inauguration of the Pleasure Dome (1954))
214)	Films of Kenneth Anger, Vol. 2 (Scorpio Rising (1964), Kustom Kar Kommandos (1965), Invocation of My Demon Brother (1969), Rabbit's Moon (1979), Lucifer Rising (1981))
215)	Finding Forrester (136 min/ 2000/ Gus Van Sant)
216)	Fire and Ice (81 min/ 1983/ Ralph Bakshi)
217)	Fishing With John (147 min/ 1992/ John Lurie)
218)	Five Easy Pieces (93 min/ 1970/ Bob Rafelson)
	<i>Five Films by John Cassavetes:</i>
219)	Shadows (81 min/ 1959/ John Cassavetes)
220)	Faces (130 min/ 1968/ John Cassavetes)
221)	Woman Under the Influence (147 min/ 1974/ John Cassavetes)
222)	Killing of a Chinese Bookie (135 min/ 1976, 1978/ John Cassavetes)
223)	Opening Night (144 min/ 1977/ John Cassavetes)
224)	Constant Forge: The Life and Art of John Cassavetes (200 min/ 2000/ Charles Kiselyak)
225)	Flash Dance (94 min/ 1983/ Adrian Lyne)
226)	Following (70 min/ 1999/ Christopher Nolan) [Blu-ray]
227)	For Love or Country - The Arturo Sandoval Story (120 min/ 2000/ Joseph Sargent)
228)	Forrest Gump (141 min/ 1994/ Robert Zemeckis)
229)	Four Brothers (109 min/ 2005/ John Singleton)
230)	Fox and the Child (94 min/ 2007/ Luc Jacquet)
231)	Frankenweenie (87 min/ 2012/ Tim Burton)
232)	French Connection (104 min/ 1971/ William Friedkin)
233)	Friendly Persuasion (137 min/ 1956/ William Wyler)
234)	Friends of Eddie Coyle (102 min/ 1973/ Peter Yates)
235)	From Here to Eternity (118 min/ 1953/ Fred Zinnemann)
236)	Frost/ Nixon (123 min/ 2008/ Ron Howard)
237)	Fury (135 min/ 2014/ David Ayer)
238)	Fury (92 min/ 1936/ Fritz Lang)
	<i>Game of Thrones:</i>
239)	The Complete First Season (10 Episodes - 5 Discs/ 600 min/ 2012)
240)	The Complete Second Season (10 Episodes - 5 Discs/ 545 min/ 2013)
241)	The Complete Third Season (10 Episodes - 5 Discs/ 555 min/ 2014)
242)	The Complete Fourth Season (10 Episodes - 5 Discs/ 545 min/ 2015)
	<i>Gary Cooper Double Feature:</i>
243)	Meet John Doe (117 min/ 1941/ Frank Capra)
244)	Farewell to Arms (75 min/ 1932/ Frank Borzage)
	<i>George Clooney Double Feature:</i>

245)	Perfect Storm (129 min/ 2000/ Wolfgang Petersen)
246)	Three Kings (115 min/ 1999/ David O. Russell)
247)	Getaway (122 min/ 1972/ Sam Peckinpah)
248)	Gettysburg (254 min/ 1993/ Ronald F. Maxwell)
249)	Ghost Dog (116 min/ 1999/ Jim Jarmusch)
250)	Giant (201 min/ 1956/ George Stevens)
	Godfather Trilogy:
251)	Godfather (175 min/ 1972/ Francis Ford Coppola)
252)	Godfather Part II (200 min/ 1974/ Francis Ford Coppola)
253)	Godfather Part III (170 min/ 1990/ Francis Ford Coppola)
254)	Gone with the Wind (233 min/ 1939/ Victor Fleming)
255)	Good Night, and Good Luck. (93 min/ 2005/ George Clooney)
256)	Goodfellas (146 min/ 1990/ Martin Scorsese)
257)	Gosford Park (137 min/ 2001/ Robert Altman)
258)	Graduate (106 min/ 1967/ Mike Nichols)
259)	Grand Budapest Hotel (100 min/ 2014/ Wes Anderson)
260)	Grapes of Wrath (129 min/ 1940/ John Ford)
261)	Gravity (91 min/ 2013/ Alfonso Cuarón)
262)	Great Debaters (124 min/ 2007/ Denzel Washington)
	Greatest Classic Films (Best Picture Winners):
263)	Casablanca (102 min/ 1942/ Michael Curtiz)
264)	Mrs. Miniver (134 min/ 1942/ William Wyler)
265)	Gigi (115 min/ 1958/ Vincente Minnelli)
266)	An American in Paris (113 min/ 1951/ Vincente Minnelli)
	Greatest Classic Films (Broadway Musicals):
267)	Show Boat (108 min/ 1951/ George Sidney)
268)	Annie Get Your Gun (107 min/ 1950/ George Sidney)
269)	Kiss Me Kate (109 min/ 1953/ George Sidney)
270)	Seven Brides for Seven Brothers (102 min/ 1954/ Stanley Donen)
	Greatest Classic Films (Comedy):
271)	A Night at the Opera (96 min/ 1935/ Sam Wood)
272)	Arsenic and Old Lace (118 min/ 1944/ Frank Capra)
273)	Father of the Bride (92 min/ 1950/ Vincente Minnelli)
274)	Groundhog Day (101 min/ 1993/ Harold Ramis)
275)	Guess Who's Coming to Dinner (108 min/ 1967/ Stanley Kramer)
276)	Gummo (95 min/ 1997/ Harmony Corine)
277)	Hair (121 min/ 1979/ Milos Forman)
278)	Hannie Caulder (85 min/ 1971/ Burt Kennedy)
	Harold Lloyd Comedy Collection:
279)	vol 1. Safety Last!; An Eastern Westerner; Ask Father; Girl Shy; From Hand to Mouth; The Cat's Paw; The Milky Way, Why Worry?; extras (2 discs/ 2005)
280)	vol 2. The Kid Brother; Bumping Into Broadway, The Freshman; Billy Blazes; Dr. Jack; Feet First; Grandma's Boy; Now or Never; High and Dizzy, extras (2 discs/ 2005)
281)	vol 3. Speedy; Never Weaken; Haunted Spooks; Hot Water; Movie Crazy; Get Out and Get Under; For Heaven's Sake; Number Please?; A Sailor-Made Man;... (2 discs/ 2005)
282)	Hatfields & McCoys (290 min/ 2012/ Michael Mayer)
283)	Head (96 min/ 1968/ Bob Rafelson)

284)	Hearts in Atlantis (101 min/ 2001/ Scott Hicks)
285)	Heat (172 min/ 1995/ Michael Mann)
286)	Heaven's Gate (219 min/ 1980/ Michael Cimino)
287)	Heavy Traffic (77 min/ 1973/ Ralph Bakshi) [Blu-ray]
288)	Hell's Angels on Wheels (95 min/ 1967/ Richard Rush)
289)	Her (126 min/ 2013/ Spike Jonze)
290)	High Fidelity (113 min/ 2000/ Stephen Frears)
291)	High Noon (85 min/ 1952/ Fred Zinnemann)
292)	Hobbit: An Unexpected Journey (169 min/ 2012/ Peter Jackson)
293)	Hobbit: The Desolation of Smaug (161 min/ 2013/ Peter Jackson)
294)	Hoffa (137 min/ 1992/ Danny DeVito)
295)	Hoop Dreams (170 min/ 1994/ Steve James)
296)	Hoosiers (114 min/ 1986/ David Anspaugh)
297)	Hopscotch (106 min/ 1980/ Ronald Neame)
298)	Hugo (126 min/ 2011/ Martin Scorsese)
299)	Hush...Hush, Sweet Charlotte (132 min/ 1964/ Robert Aldrich)
300)	Hustler (134 min/ 1961/ Robert Rossen)
301)	I Am Legend (101 min/ 2007/ Francis Lawrence)
302)	Ice Storm (113 min/ 1997/ Ang Lee)
303)	Ides of March (101 min/ 2011/ George Clooney)
304)	If (112 min/ 1969/ Lindsay Anderson)
305)	I'm Not There (135 min/ 2007/ Todd Haynes)
306)	Imitation Game (114 min/ 2014/ Morten Tyldum)
307)	Imitation of Life (125 min/ 1959/ Douglas Sirk)
308)	In the Valley of Elah (121 min/ 2007/ Paul Haggis)
309)	Inception (148 min/ 2010/ Christopher Nolan)
	<i>Indiana Jones Trilogy:</i>
310)	Indiana Jones and the Raiders of the Lost Ark (115 min/ 1981/ Steven Spielberg)
311)	Indiana Jones and the Temple of Doom (118 min/ 1984/ Steven Spielberg)
312)	Indiana Jones and the Last Crusade (126 min/ 1989/ Steven Spielberg)
313)	Inglourious Basterds (153 min/ 2009/ Quentin Tarantino)
314)	Inland Empire (179 min/ 2006/ David Lynch)
315)	Inside Llewyn Davis (104 min/ 2013/ Ethan Coen, Joel Coen)
316)	Inside Man (129 min/ 2006/ Spike Lee)
317)	Insider (158 min/ 1999/ Michael Mann)
318)	Interstellar (168 min/ 2014/ Christopher Nolan) [Blu-ray]
319)	Interview (112 min/ 2014/ Seth Rogen & Evan Goldberg)
320)	Into the Wild (148 min/ 2007/ Sean Penn)
321)	Iron Lady (104 min/ 2011/ Phyllida Lloyd)
322)	It Happened One Night (105 min/ 1934/ Frank Capra)
323)	It's a Mad, Mad, Mad, Mad World (161min/ 1963/ Stanley Kramer)
324)	It's a Wonderful Life (132 min + 28 min bonus/ 1946/ Frank Capra)

325)	J. Edgar (137 min/ 2011/ Clint Eastwood)
326)	Jack the Giant Slayer (114 min/ 2013/ Bryan Singer)
327)	Jacob's Ladder (116 min/ 1990/ Adrian Lyne) <i>James Stewart Collection:</i>
328)	Next Time We Love (87 min/ 1936/ Edward H. Griffith)
329)	You Gotta Stay Happy (100 min/ 1948/ H. C. Potter)
330)	Thunder Bay (103 min/ 1953/ Anthony Mann)
331)	The Glenn Miller Story (115 min/ 1954/ Anthony Mann)
332)	Shenandoach (105 min/ 1965/ Andrew V. McLanglen)
333)	Jaws (124 min/ 1975/ Steven Spielberg)
334)	Jesus Christ Superstar (107 min/ 1973/ Norman Jewison)
335)	John Carter (132 min/ 2012/ Andrew Stanton) <i>John Ford Film Collection:</i>
336)	Mary of Scotland (123 min/ 1936/ John Ford)
337)	Cheyenne Autumn (156 min/ 1964/ John Ford)
338)	Sergeant Rutledge (111 min/ 1960/ John Ford)
339)	Informer (92 min/ 1935/ John Ford)
340)	Lost Patrol (72 min/ 1934/ John Ford)
	<i>John Singleton Collection:</i>
341)	Boyz N the Hood (112 min/ 1991/ John Singleton)
342)	Poetic Justice (109 min/ 1993/ John Singleton)
343)	Higher Learning (127 min/ 1994/ John Singleton)
344)	Jonathan Livingstone Seagull (99 min/ 1973/ Hal Bartlett) <i>Jurassic Park Adventure Pack:</i>
345)	Jurassic Park (127 min/ 1993/ Steven Spielberg)
346)	Lost World: Jurassic Park (134 min/ 1997/ Steven Spielberg)
347)	Jurassic Park III (92 min/ 2001/ Joe Johnston)
348)	King Kong (134 min/ 1976/ John Guillermin)
349)	L.A. Confidential (138 min/ 2008/ Curtis Hanson)
350)	Last Picture Show (126 min/ 1971/ Peter Bogdanovich)
351)	Latino (105 min/ 1985/ Haskell Wexler)
352)	Lawless (116 min/ 2012/ John Hillcoat)
353)	Lawrence of Arabia (227 min/ 1962/ David Lean)
354)	Legend of 1900 (125 min/ 1998/ Giuseppe Tornatore)
355)	Life Aquatic with Steve Zissou (119 min/ 2004/ Wes Anderson)
356)	Life of Pi (123 min/ 2012/ Ang Lee)
357)	Limits of Control (116 min/ 2009/ Jim Jarmusch)
358)	Lincoln (150 min/ 2012/ Steven Spielberg)
359)	Lincoln (190 min/ 1988/ Lamont Johnson)
360)	Little Miss Sunshine (101 min/ 2006/ Jonathan Dayton)
361)	Logan's Run (118 min/ 1976/ Michael Anderson)
362)	Looper (119 min/ 2012/ Rian Johnson)
363)	Lost in Translation (102 min/ 2003/ Sophia Coppola)
364)	Louisiana Story (96 min/ 1948/ Robert J. Flaherty)

365)	Lured (103 min/ 1947/ Douglas Sirk)
366)	M*A*S*H* (116 min/ 1972/ Robert Altman)
367)	Malcolm X (201 min/ 1992/ Spike Lee)
368)	Maltese Falcon (100 min/ 1941/ John Huston)
369)	Man of Aran (96 min/ 1934/ Robert J. Flaherty)
370)	Man of the Year (115 min/ 2006/ Barry Levinson)
371)	Man Who Shot Liberty Valance (123 min/ 1962/ John Ford)
372)	Man Who Wasn't There (116 min/ 2001/ Joel Cohen)
373)	Manchurian Candidate (127 min/ 1962/ John Frankenheimer)
374)	Martian Chronicles (281 min/ 1980/ Michael Anderson)
375)	Marvel's Avengers (143 min/ 2012/ Joss Whedon)
376)	Match Point (124 min/ 2006/ Woody Allen)
	<i>Matrix Collection:</i>
377)	Matrix (136 min/ 1999/ Andy & Lana Wachowski)
378)	Matrix Reloaded (138 min/ 2003/ Andy & Lana Wachowski)
379)	Matrix Revolutions (129 min/ 2003/ Andy & Lana Wachowski)
380)	Animatrix (102 min/ 2003/ collection of animated short films)
381)	Maverick (127 min/ 1994/ Richard Donner)
382)	McCabe & Mrs. Miller (121 min/ 1971/ Robert Altman)
383)	Mean Streets (112 min/ 1973/ Martin Scorsese)
384)	Medium Cool (110 min/ 1969/ Haskell Wexler)
385)	Meek's Cutoff (104 min/ 2010/ Kelly Richardt)
386)	Memento (113 min/ 2000/ Christopher Nolan)
387)	Midnight Cowboy (113 min/ 1969/ John Schlesinger)
388)	Midnight in Paris (94 min/ 2011/ Woody Allen)
389)	Million Dollar Hotel (121 min/ 2000/ Wim Wenders)
390)	MirrorMask (101 min/ 2005/ Dave McKean)
391)	Missing (137 min/ 2003/ Ron Howard)
392)	Mister Lonely (113min/ 2007/ Harmony Korine)
393)	Moby Dick (115 min/ 1956/ Gregory Peck)
394)	Moonrise Kingdom (94 min/ 2012/ Wes Anderson)
395)	Motorcycle Diaries (127 min/ 2004/ Walter Salles)
396)	Mr. Arkadin (aka Confidential Report) (105 min/ 1955/ Orson Welles)
397)	Mr. Smith Goes to Washington (130 min/ 1939/ Frank Capra)
398)	Mud (130 min/ 2012/ Jeff Nichols)
399)	Mulholland Dr. (147 min/ 2001/ David Lynch)
400)	Muppets (103 min/ 2012/ James Bobin)
401)	Mutiny on the Bounty (132 min/ 1935/ Frank Lloyd)
402)	My Darling Clementine (96 min/ 1946/ John Ford)
403)	My Fair Lady (173 min/ 1964/ George Cukor)
404)	My Week with Marilyn (99 min/ 2011/ Simon Curtis)
405)	Mystery Train (110 min/ 1990/ Jim Jarmusch)

406)	Naked Lunch (115 min/ 1991/ David Cronenberg)
407)	Nanook of the North (79 min/ 1922/ Robert J. Flaherty)
408)	Nashville (160 min/ 1975/ Robert Altman)
409)	Natural Born Killers (122 min/ 1994/ Oliver Stone)
410)	Nebraska (115 min/ 2013/ Alexander Payne)
411)	Network (121 min/ 1976/ Sidney Lumet)
412)	Never Let Me Go (104 min/ 2010/ Mark Romanek)
413)	New York Stories (124 min/ 2003/ Woody Allen, Francis Coppola, Martin Scorsese)
414)	New York, I Love You (103 min/ 2009/ 11 directors)
415)	New York, New York (163 min/ 1977/ Martin Scorsese)
416)	Night of the Hunter (93 min/ 1955/ Charles Laughton)
417)	Night on Earth (128 min/ 1991/ Jim Jarmusch)
418)	Nixon (213 min/ 1995/ Oliver Stone) [Blu-ray]
419)	No Country for Old Men (122 min/ 2007/ Joel Coen)
420)	Noah (137 min/ 2014/ Darren Aronofsky)
421)	North by Northwest (136 min/ 1959/ Alfred Hitchcock)
422)	O Brother, Where Art Thou? (103 min/ 2000/ Joel Coen)
423)	Oblivion (124 min/ 2013/ Joseph Kosinski)
424)	Of Mice and Men (110 min/ 1992/ Gary Sinise)
425)	On the Water Front (108 min/ 1954/ Elia Kazan)
426)	One Flew Over the Cuckoo's Nest (134 min/ 1975/ Miloš Forman)
427)	One Trick pony (98 min/ 1980/ Robert M. Young)
428)	Only the Young (72 min/ 2012/ Elizabeth Mims, Jason Tippet)
429)	Tchoupitoulas (80 min/ 2012/ Bill Ross IV, Turner Ross)
	Orson Welles Collection:
430)	Stranger (95 min/ 1946/ Orson Welles)
431)	King Lear (76 min/ 1953/ Orson Welles)
432)	David and Goliath (95 min/ 1960/ Orson Welles)
433)	Trial (94 min/ 1962/ Orson Welles)
434)	bonus disc (75 min/ Herb Shriners Show, Hollywood Remembers O. W., Hollywood Couples: O. W. and Rita Hayworth)
435)	Oz the Great and Powerful (130 min/ 2013/ Sam Raimi)
436)	Paper Moon (102 min/ 1973/ Peter Bogdanovich)
437)	Paris Blues (98 min/ 1961/ Martin Ritt)
438)	Paris, Texas (147 min/ 1984/ Wim Wenders)
439)	Passenger (126 min/ 1975/ Michelangelo Antonioni)
440)	Pat Garrett and Billy the Kid (115 min/ 1973/ Sam Peckinpah)
441)	Patton (171 min/ 1970/ Franklin J. Schaffner)
442)	Performance (105 min/ 1970/ D. Cammell, N. Roeg)
443)	Phantom of the Opera (141 min/ 1996/ Joel Schumacher)
444)	Philadelphia (125 min/ 1993/ Jonathan Demme)
445)	Philadelphia Story (112 min/ 1940/ George Cukor)
446)	Pirates of the Caribbean: On Stranger Tides (136 min/ 2011/ Rob Marshall)

447)	Place in the Sun (121 min/ 1951/ George Stevens)
	<i>Planet of the Apes:</i>
448)	Planet of the Apes (119 min/ 2001/ Tim Burton)
449)	Beneath the Planet of the Apes (95 min/ 1970/ Ted Post)
450)	Escape from the Planet of the Apes (98 min/ 1971/ Don Taylor)
451)	Conquest of the Planet of the Apes (88 min/ 1972/ J. Lee Thompson)
452)	Battle for the Planet of the Apes (93 min/ 1973/ J. Lee Thompson)
453)	Behind the Planet of the Apes (118 min/ 1998/ Kevin Burns, David Comtois) – documentary
454)	Platoon (120 min/ 1986/ Oliver Stone)
455)	Point Blank (92 min/ 1967/ John Boorman)
456)	Pollock (122 min/ 2000/ Ed Harris)
457)	Postman Always Rings Twice (113 min/ 1946/ Tay Garnett)
458)	Predators (107 min/ 2010/ Nimrod Antal)
459)	Predestination (98 min/ 2013/ Spierig brothers)
	<i>Premiere Frank Capra Collection:</i>
460)	American Madness (76 min/ 1932/ Frank Capra)
461)	It Happened One Night (105 min/ 1934/ Frank Capra)
462)	Mr. Deeds Goes to Town (115 min/ 1936/ Frank Capra)
463)	You Can't Take It With You (126 min/ 1938/ Frank Capra)
464)	Mr. Smith Goes to Washington (129 min/ 1939/ Frank Capra)
465)	Primary Colors (144 min/ 1998/ Mike Nichols)
466)	Prometheus (124 min/ 2012/ Ridley Scott)
467)	Psycho (109 min/ 1960/ Alfred Hitchcock)
468)	Pulp Fiction (154 min/ 1994/ Quentin Tarantino)
469)	Punch-Drunk Love (95 min/ 2002/ Paul Thomas Anderson)
	<i>Qatsi Trilogy:</i>
470)	Koyaanisqatsi (86 min/ 2002/ Godfrey Reggio)
471)	Powaqqatsi (99 min/ 1988/ Godfrey Reggio)
472)	Koyaanisqatsi (86 min/ 1983/ Godfrey Reggio)
473)	Quiet Man (129 min/ 1952/ John Ford)
474)	Raging Bull (129 min/ 1980/ Martin Scorsese)
475)	Ragtime (155 min/ 1981/ Milos Forman)
476)	Rain Man (134 min/ 1988/ Barry Levinson)
477)	Rango (107 min/ 2011/ Gore Verbinski)
478)	Ray Bradbury's Chrysalis (88 min/ 2008/ Tony Baez Milan)
479)	Real Steel (127 min/ 2012)
480)	Rear Window (115 min/ 1954/ Alfred Hitchcock)
481)	Rebel Without A Cause (111 min/ 1955/ Nicholas Ray)
482)	Red Shoes (134 min/ 1948/ Michael Powell & Emeric Pressburger)
483)	Redacted (90 min/ 2007/ Brian de Palma)
484)	Religulous (101 min/ 2008/ Larry Charles)
485)	Repo Man (92 min/ 1984/ Alex Cox)
486)	Requiem for a Dream (85 min/ 1998/ Darren Aronofsky)

487)	Reservoir Dogs (99 min/ 1992/ Quentin Tarantino)
488)	Ride the High Country (94 min/ 1962/ Sam Peckinpah)
489)	Road (111 min/ 2009/ John Hillcoat))
490)	Robot Monster (62 min/1953/ Phil Tucker)
491)	Rocky (120 min/ 1976/ John G. Avildsen)
492)	Roman Holiday (118 min/ 1953/William Wyler)
493)	Rosemary's Baby (136 min/ 1968/ Roman Polanski)
494)	Round Midnight (131 min/ 1986/ Bertrand Tavernier)
495)	Rum Diary (120 min/ 2012/ Bruce Robinson)
496)	Rushmore (93 min/ 1998/ Wes Anderson)
	<i>Samuel L. Jackson Ultimate Collection</i>
497)	Coach Carter (136 min/ 2005/ Thomas Carter)
498)	Shaft (98 min/ 2000/ John Singleton)
499)	Rules of Engagement (128 min/ 2000/ William Friedkin)
500)	Saturday Night Fever (118 min/ 1977/ John Badham)
501)	Saving Mr. Banks (2013/ 125 min/ John Lee Hancock)
502)	Saving Private Ryan (169 min/ 1998/ Steven Spielberg)
503)	Scarface (94 min/ 1932/ Howard Hawks)
504)	Schindler's List (196 min/ 1993/ Steven Spielberg)
505)	Scoop (96 min/ 2006/ Woody Allen)
506)	Searchers (119 min/ 1956/ John Ford)
507)	Secret Life of Walter Mitty (114 min/ 2013/ Ben Stiller)
508)	Seven Psychopaths (110 min/ 2012/ Martin McDonagh)
509)	Shane (117 min/ 1953/ George Stevens)
510)	Shawshank Redemption (147 min/ 2007/ Frank Darabont)
511)	She's Gotta Have It (85 min/ 1986/ Spike Lee)
512)	Sherlock Holmes (128 min/ 2009/ Guy Ritchie)
513)	<i>Short Films of David Lynch (Six Men Getting Sick/ Alphabet/ Grandmother/ Amputee/ Cowboy and the Frenchman/ Lumiere)</i> (97 min/ David Lynch)
514)	Shutter Island (137 min/ 2010/ Martin Scorsese)
515)	Silence of the Lambs (118 min/ 1991/ Jonathan Demme)
	<i>Silver Screen Legends: Hedy Lamarr:</i>
516)	Algiers (96 min/ 1938/ John Cromwell)
517)	The Strange Woman (100 min/ 1946/ Edgar G. Ulmer)
518)	Dishonored Lady (85 min/ 1947/ Robert Stevenson)
519)	Let's Live a Little (85 min/ 1948/ Richard Wallace)
520)	Simpsons Movie (87 min/ 2007/ David Silverman)
521)	Sin City (126 min/ 2005/ Robert Rodriguez, Frank Miller, Quentin Tarantino)
522)	Singin' in the Rain (103 min/ 1952/ Gene Kelly & Stanley Donen)
523)	Sleepy Hollow (105 min/ 1999/ Tim Burton)
524)	Smoke (112 min/ 1995/ Wayne Wang)
525)	Snow White and the Seven Dwarfs (83 min/ 1937/ David Hand)
526)	Social Network (120 min/ 2010/ David Fincher)

527)	Some Like it Hot (122 min/ 1959/ Billy Wilder)
528)	Sound of Music (174 min/ 1965/ Robert Wise)
529)	<i>Spike Lee Joint Collection (Clockers/ Jungle Fever/ Do the Right Thing/ Mo` Better Blues/ Crooklyn)</i> (627 min/ 1989/ Spike Lee)
530)	Spirit: Stallion of the Cimarron (83 min/ 2002/ Kelly Asbury, Lorna Cook)
531)	Splendor in the Grass (124 min/ 1961/ Elia Kazan)
532)	St. Vincent (102 min/ 2014/ Theodore Melfi)
533)	Stagecoach (97 min/ 1939/ John Ford)
	<i>Stanley Kubrick Collection:</i>
534)	Lolita (153 min/ 1962/ Stanley Kubrick)
535)	Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (90 min/ 1964/ Stanley Kubrick)
536)	2001: A Space Odyssey (148 min/ 1968/ Stanley Kubrick)
537)	Clockwork Orange (137 min/ 1971/ Stanley Kubrick)
538)	Barry Lyndon (185 min/ 1975/ Stanley Kubrick)
539)	Shining (144 min/ 1980/ Stanley Kubrick)
540)	Full Metal Jacket (116 min/ 1987/ Stanley Kubrick)
541)	Star Trek (126 min/ 2009/ J.J. Abrams)
542)	Star Trek: Into Darkness (131 min/ 2013/ J.J. Abrams)
	<i>Star Trek: Original Motion Picture Collection: [Blu-ray]</i>
543)	Motion Picture (131min/ 1979/ Robert Wise)
544)	Wrath of Khan (112 min/ 1982/ Nicholas Meyer)
545)	Search for Spock (105 min/ 1984/ Leonard Nimoy)
546)	Voyage Home (118 min/ 1986/ Leonard Nimoy)
547)	Final Frontier (106 min/ 1989/ William Shatner)
548)	Undiscovered Country (113 min/ 1991/ Nicholas Meyer)
549)	Star Trek: The Best of The Next Generation (181 min/ 2009/ Adam Nimoy, Alexander Singer, Chip Chalmers, Cliff Bole, Corey Allen)
550)	Star Trek: The Best of The Original Series (201 min/ 2009/ Anton Leader, David Alexander, Don McDougall, Gene Nelson, Gerd Oswald)
	<i>Star Trek: The Next Generation Motion Picture Collection:</i>
551)	First Contact (111 min/ 1996/ Jonathan Frakes)
552)	Generations (118 min/ 1994/ David Carson)
553)	Insurrection (103 min/ 1998/ Jonathan Frakes)
554)	Nemesis (116 min/ 2002/ Stuart Baird)
	<i>Star Wars:</i>
555)	Phantom Menace (133 min/ 1999/ George Lucas)
556)	Attack of the Clones (142 min/ 2002/ George Lucas)
557)	Revenge of the Sith (140 min/ 2005/ George Lucas)
558)	New Hope (123 min/ 1977/ George Lucas)
559)	Empire Strikes Back (129 min/ 1980/ Irvin Kershner)
560)	Return of the Jedi (136 min/ 1983/ Richard Marquand)
561)	Starsky & Hutch – The Complete First Season (22 episodes/ 20 hrs/ 1975-1979)
562)	Straight Story (112 min/ 1999/ David Lynch)
563)	Stranger Than Paradise (89 min/ 1984/ Jim Jarmusch)
564)	Street Car Named Desire (125 min/ 1951/ Elia Kazan)
565)	Sunset Boulevard (110 min/ 1950/ Billy Wilder)
566)	Sweet and Lowdown (95 min/ 1999/ Woody Allen)
567)	Tanner '88 (353 min/ 1988/ Robert Altman)

568)	Taxi Driver (114 min/ 1976/ Martin Scorsese)
569)	Tenacious D in The Pick of Destiny (95 min/ 2006/ Liam Lynch)
570)	Theory of Everything (124 min/ 2014/ James Marsh)
571)	There Will Be Blood (158 min/ 2008/ Paul Thomas Anderson)
572)	Thin Red Line (171 min/ 1998/ Terrence Malick)
573)	Third Man (104 min/ 1949/ Carol Reed)
574)	THX 1138 (88 min/ 1970/ George Lucas)
575)	Tideland (121 min/ 2005/ Terry Gilliam)
576)	Time Bandits (111 min/ 1981/ Terry Gilliam)
577)	Titanic (194 min/ 1997/ James Cameron)
578)	To Kill a Mockingbird (130 min/ 1962/ Robert Mulligan)
579)	To Rome with Love (112 min/ 2012/ Woody Allen)
580)	Tootsie (116 min/ 1982/Sydney Pollack)
581)	Touch of Evil (111 min/ 1958/ Orson Welles)
582)	Trading Places (118 min/ 1983/ John Landis)
583)	Trail of the Lonesome Pine (102 min/ 1936/ Henry Hathaway)
584)	Treasure Island (96 min/ 1950/ Byron Haskin)
585)	Treasure of the Sierra Madre (126 min/ 1948/ John Huston)
586)	Tree of Life (139 min/ 2011/ Terrence Malick)
587)	Tron Legacy (126 min/ 2010/ Joseph Kosinski)
588)	True Grit (110 min/ 2010/ Joel & Ethan Coel)
589)	True Heart Susie & Hoodoo Ann (151 min/ 1919/ D. W. Griffith)
590)	Truman (131 min/ 1995/ Frank Pierson)
591)	Tucker (110 min/ 1988/ Francis Ford Coppola)
592)	Two-Lane Blacktop (102 min/ 1972/ Monte Hellman)
593)	Under the Volcano (112 min/ 1984/ John Huston)
594)	Unforgiven (121 min/ 1960/ John Huston)
	<i>Val Lewton Horror Collection:</i>
595)	Cat People (73 min/ 1943/ Jacques Tourneur) & The Curse of the Cat People (70 min/ 1944/ G.V. Fritsch, Robert Wise)
596)	I Walked with a Zombie (69 min/ 1943/ Jacques Tourneur) & The Body Snatcher (77 min/ 1945/ Robert Wise)
597)	Isle of the Dead (72 min/ 1945/ Mark Robson) & Bedlam (79 min/ 1946/ Mark Robson)
598)	The Leopard Man (66 min/ 1943/ Jacques Tourneur) & The Ghost Ship (69 min/ 1943/ Mark Robson)
599)	The Seventh Victim (71 min/ 1943/ Mark Robson) & Shadows in the Dark (documentary about Val Lewton)
600)	Vertigo (128 min/ 1958/ Alfred Hitchcock)
601)	Wag the Dog (96 min/ 1997/ Barry Levinson)
602)	Walk the Line (135 min/ 2005/ James Mangold)
603)	Wall Street (126 min/ 1987/ Oliver Stone)
604)	Wall-E (98 min/ 2008/ Andrew Stanton)
605)	Walt Disney Treasures: Mickey Mouse in Black and White, Vol. 2 (334 min/ 2004/ Burt Gillett)
606)	War Horse (146 min/ 2011/ Steven Spielberg)
607)	War Of the Worlds (double feature: 85 min/ 1953/ Byron Haskin)
608)	When Worlds Collide (82 min/ 1951/ Rudolph Maté)

609)	Waterworld (135 min/ 1995/ Kevin Reynolds, Kevin Costner)
610)	We Can't Go Home Again (93 min/ 1973/ Nicholas Ray)
611)	Westside Story (152 min/ 1961/ Robert Wise)
612)	Whatever Works (92 min/ 2009/ Woody Allen)
613)	When Harry Met Sally (95 min/ 1989/ Rob Reiner)
614)	Where the Buffalo Roam (100 min/ 1980/ Art Linson)
615)	Where the Wild Things Are (101 min/ 2009/ Spike Jonze)
616)	Wild at Heart (124 min/ 1990/ David Lynch)
617)	Wild Bunch (145 min + 34 min bonus/ 1969/ Paul Seydor)
618)	Wild One (79 min/ 1953/ Laszlo Benedek)
	<i>Wim Wenders Collection:</i>
619)	American Friend (125 min/ 1977/ Wim Wenders)
620)	Lightning Over Water (116 min/ 1980/ Nicholas Ray & Wim Wenders)
621)	Notebook on Cities and Clothes (79 min/ 1989/ Wim Wenders)
622)	Wings of Desire (128 min/ 1987/ Wim Wenders)
623)	Wise Blood (106 min/ 1979/ John Huston)
624)	Wizard of Oz (101 min/ 1939/ Jack Haley, Jr.)
625)	Wolf of Wall Street (180 min/ 2013/ Martin Scorsese)
	<i>Woody Allen Collection:</i>
626)	Annie Hall (93 min/ 1977/ Woody Allen)
627)	Bananas (82 min/ 1971/ Woody Allen)
628)	Everything You Always Wanted to Know About Sex But Were Afraid to Ask (88 min/ 1972/ Woody Allen)
629)	Interiors (92 min/ 1978/ Woody Allen)
630)	Love and Death (85 min/ 1975/ Woody Allen)
631)	Manhattan (96 min/ 1979/ Woody Allen)
632)	Sleeper (87 min/ 1973/ Woody Allen)
633)	Stardust Memories (88 min/ 1980/ Woody Allen)
634)	Hannah and Her Sisters (107 min/ 1986/ Woody Allen)
635)	Purple Rose of Cairo (82 min/ 1984/ Woody Allen)
636)	Broadway Danny Rose (84 min/ 1984/ Woody Allen)
637)	Zelig (79 min/ 1983/ Woody Allen)
638)	A Midsummer Night's Sex Comedy (88 min/ 1982/ Woody Allen)
639)	Radio Days (88 min/ 1987/ Woody Allen)
640)	Shadows and Fog (85 min/ 1992/ Woody Allen)
641)	September (83 min/ 1987/ Woody Allen)
642)	Crimes and Misdemeanors (104 min/ 1989/ Woody Allen)
643)	Another Woman (81 min/ 1988/ Woody Allen)
644)	Alice (106 min/ 1990/ Woody Allen)
645)	Wrath of the Titans (99 min/ 2012/ Jonathan Liebesman)
646)	Wuthering Heights (104 min/ 1970/ Robert Fuest)
647)	Yankee Doodle Dandy (125 min/ 1942/ Michael Curtiz)
648)	Young Man With a Horn (112 min/ 1949/ Michael Curtiz)
649)	Zabriskie Point (110 min/ 1970/ Michelangelo Antonioni)
650)	Ziggy Stardust (90 min/ 1973/ D.A. Pennebaker)

