

Nefertiti

The beautiful one has come, a queen who has long intrigued the world with her unique beauty. I still remember the first time my eyes saw her famous bust in Berlin in 2007. „Perfection“, I whispered to myself. The following day I was allowed time alone with her majesty to make a live drawing. Professor Dietrich Wildung kindly explained to me how the new lighting accentuates the subtle curves beneath her lower eyelids. Ten years later I am back to Berlin with new paintings that tell many stories. What if the queen sat for an oil portrait? What was it like to live in Akheta-

ten where the son God was worshiped and glorified? I paint Akhenaten as a powerful king who was brave enough to listen to his convictions and follow his dream. I also want to share a story of an older Nefertiti who after losing her husband and 3 daughters also witnesses the final sunset over Amarna! This collection of paintings continues to tell stories of modern Egypt, the Egypt that I know. Her real identity is unchangeable...for beyond the age of Nefertiti the spirit of Egypt lives in the hearts of the people, the true gifts of the Nile.



„Nefertiti and beyond“ of Dr. Farid Fadel

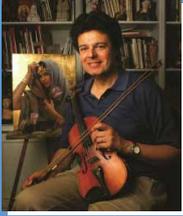
3 – 31 August 2018

Monday – Sunday, 11.00 – 19.00

ULIB Exhibition Hall, Michalská 1



university library
in Bratislava



Dr. Farid Fadel

Born in 1958 into a family noted for its doctors, lawyers and engineers. Farid Fadel was encouraged since his childhood to take his talent seriously. During his school years he held 5 solo exhibitions of his artwork. The success of his early art endeavors however did not deter him from studying medicine and graduating as an ophthalmologist from Cairo university. In addition

to working as an eye doctor at the Memorial Institute of Ophthalmology in Giza, his main vocation has turned to painting over the past 20 years.

Recognized by many as Egypt's foremost naturalist artist, his mission focuses on bridging the gap between the public and the available cultural menu. Over the years, his portraits, Nile scenes and country landsca-

pes have become household icons of Egyptian beauty.

Fadel has held over 55 solo exhibitions of his artwork in Egypt, England, Austria, Hungary, Malawi and the USA. He has won both national and international awards including the Pope's Medal and Vatican award (1973), 1st prize for drawing at the National Egyptian Universities competition, Ohio (1997).