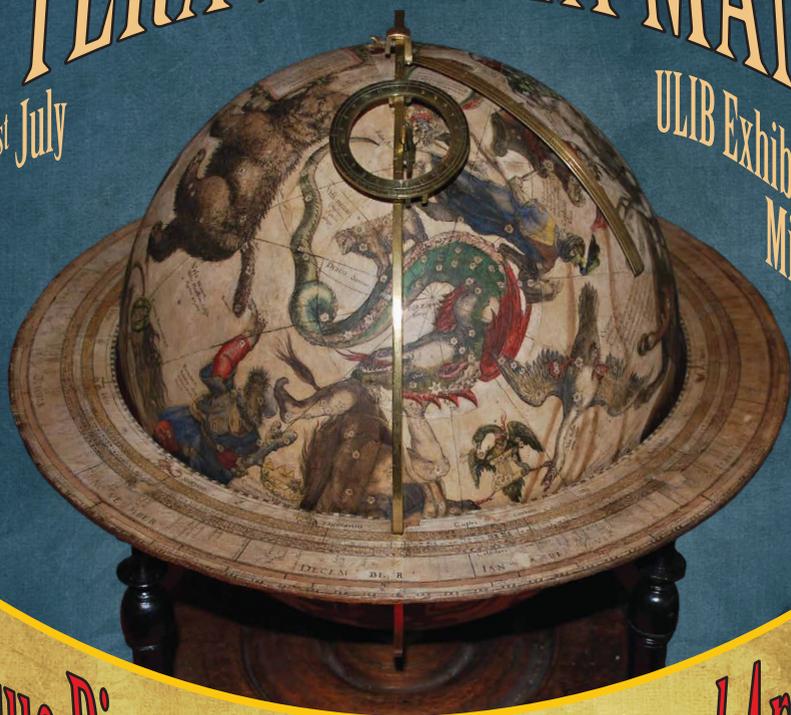


# LITTERA SCRIPTA MANET

12<sup>th</sup> — 31<sup>st</sup> July  
2018

ULIB Exhibition Hall  
Michalská 1



Unique Pieces of the Slovak National Archive  
in the hands of the restorer — Ivan Galamboš

## The exhibition features:

- the oldest restored Slovak renaissance globe of 1603, assembled based on the measurements taken by the astronomer Tycho de Brahe
- the oldest Slovak parchment document dating back to 1111
- discovered parchment fragments with illuminations, cut out from a precious 15<sup>th</sup> century code
- restorer's own work in artistic book binding
- and many other secrets and technologies ...

# IVAN

A conservator of written and literary works of art, fine artist, author of artistic book bindings and artistic facsimile, a visiting professor, university teacher at the Academy of Fine Arts, and a professional conservator at the Slovak National Archive.

He is the author of the binding of the Constitution of the Slovak Republic, many collectible artistic book bindings, artistic address boards, exclusive votive letters, guestbooks of the Slovak presidents and exclusive state gifts. The most unique items include the gift to Queen Elizabeth II of Great Britain and the President Rudolf Schuster's gift to the University of Krakow.

He is also a sought-after and recognised author of the artistic facsimile of precious historical documents. He created a unique facsimile of Proglas, the oldest written record of the Old Slavonic poetry, a facsimile of the documents on the life of St. Constantine and St. Method of the Great Moravia period.

His most important works include the Gospel of Cividale, a key document relating to the history of the Great Moravian Empire, the Nitra Evangelary dated before 1083, the Industriae Tuae Papal Bull of 880, the Heraldic Charter of Bratislava of 1436, the Charter of King



# GALAMBOŠ

Andrew III, the Charter of King Béla IV of 1238, by which he granted to Trnava the free city privileges, the Charter of King Béla IV for the City of Banská Bystrica and various rare charters for the City of Košice.

He made the facsimile of General Štefánik's personal documents for SNM – M.R. Štefánik Museum. He restored hundreds of precious originals for the Austrian National Library in Vienna, a collection of musical manuscripts of the Emperor Charles VI of Habsburg, and also participated in the Österreichische Florenzhilfe project – aid to monuments after the floods in Florence.

#### The bearer of the awards:

- Ludovít Štúr Order – Class II for significant lifelong contribution to the restoration of historical documents and works of art (2011)
- Křižek and Sasinka Medal for the development of archival science
- Minister of Culture Award for the to-date results in the above-standard work of a conservator in the field of facsimile (1997)
- Czech Ministry of the Interior Award for the contribution and development of the Czech archival science (2013)
- Pro Arte Heraldica Award (2015)
- Commemorative Medal of the Head of Trnava Self-Governing Region for preserving cultural and historical heritage in Slovakia (2016)

Contact: [ateliergalambos@gmail.com](mailto:ateliergalambos@gmail.com)

## Organisers



university library  
in bratislava



2018   
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
#EuropeForCulture